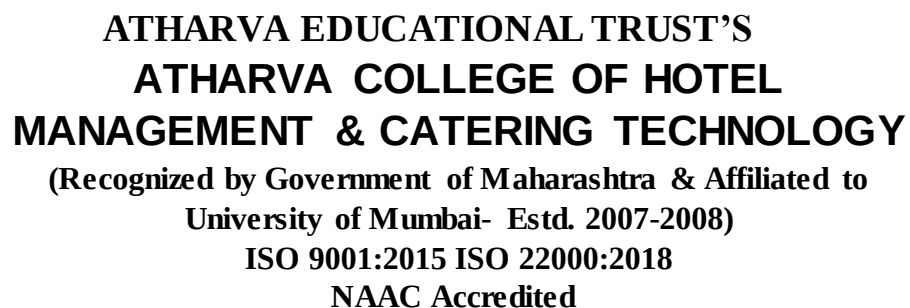
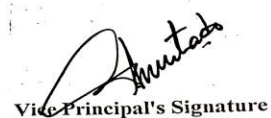
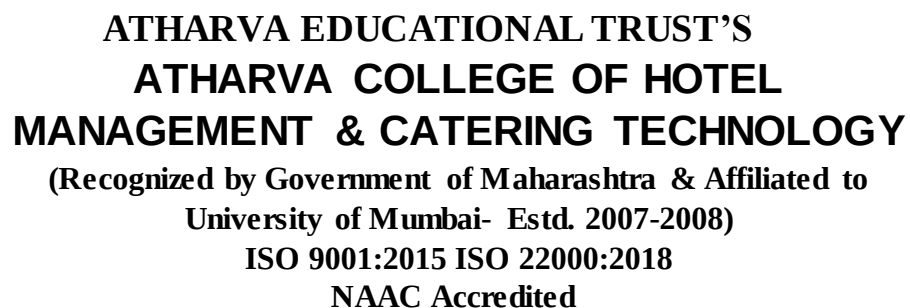


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ATHARVA COLLEGE OF HOTEL MANAGEMENT & CATERING TECHNOLOGY, Mumbai - 400049						
Academic Programme:- Ba Culinary Arts						
Academic Lesson Plan for Year 2022-2023 (Jan 2023- May 2023)						
Semester -VI						
Subject: (THEORY)						
Sr.No	Chapter	Teaching Aids	Hours	Tentative Date	Actual Date	Remarks
Chapter 1	Introduction	MS Power Point Presentation, Audio Video		2.1.2023	2/1/23	
2	Food tourism an innovative concept			2.1.2023	2/1/23	
3	Increase in demand of world tourism			2.1.2023	2/1/23	
4	Food tourism in India			5.1.2023	5/1/23	
	Biryani - Hyderbadi	MS Power Point Presentation, Audio Video		5.1.2023	5/1/23	
	lassi			9.1.2023	9/1/23	
	Pani Puri/ Golgappa			9.1.2023	9/1/23	
5	Food Tourism Around the world			12.1.2023	12/1/23	
	Food in Egypt			12.1.2023	12/1/23	
	Food In Denmark			23.1.2023	23/1/23	
	Food In France			30.1.2023	20/2/23	
	Food In Japan			2.2.2023	24/3/23	
	Food in America			6.2.2023	16/1/23	
	Food In china			13.2.2023		
	Coastal Food			20.2.2023	28/3/23	
Chapter 2	Seasons and Festivals			20.2.2023		
1	Learning the seasons			20.2.2023	6/3/23	
2	History			20.2.2023		
3	Food festival			27.2.2023		
	USA			2.2.2023	6/3/23	
	Hong Kong			2.2.2023	20/3/23	
	Auckland Seafood Festival			2.3.2023	20/3/23	
	Eastern Africa			6.3.2023	20/3/23	
	Kenya			6.3.2023		
	Nairobi			13.3.2023	20/3/23	
	Mombasa Carnival			13.3.2023		
	North Africa			13.3.2023	20/3/23	
	South Africa			13.3.2023		
	Festivals Of India			16.3.2023		



(Signature)
Vice Principal's Signature




Vice Principal's Signature

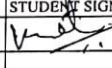
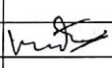
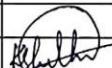
ATHARVA COLLEGE OF HOTEL MANAGEMENT & CATERING TECHNOLOGY Mumbai - 400068						
Academic Programme: BSc. (HS)						
Academic Lesson Plan for Year 2022-2023 (Jan 2023- May 2023)						
Semester -VI						
Subject: (THEORY)						
Sr.No	Chapter	Teaching Aids	Hours	Tentative Date	Actual Date	Remarks
Chapter 1	Kitchen Management	MS Power Point Presentation, Audio Video		3/1/2023	3/1/23	
1.1	Flow of work			3/1/2023	3/1/23	
1.2	Layout and design			6/1/2023	4/1/23	
1.3	Food Cost Control			10/1/2023	22/1/23	
Chapter 2	Kitchen Stewarding	MS Power Point Presentation, Audio Video		13/1/2023	22/1/23	
2.1	Importance of Kitchen Stewarding			13/1/2023	22/1/23	
2.2	Hierarchy of Kitchen Stewarding			17/1/2023	22/1/23	
2.3	Function of Kitchen Stewarding Manager			20/1/2023	22/1/23	
2.4	Equipments found in Kitchen Stewarding Department			20/1/2023	22/1/23	
2.5	Garbage Disposal			20/1/2023	5/1/23	
Chapter 3	SANDWITCH	MS Power Point Presentation, Audio Video				
3.1	History of Sandwich			24/1/2023	24/1/23	
3.2	Components of Sandwich			24/1/2023	21/2/23	
3.3	Types of Sandwich			27/1/2023	24/2/23	
3.4	Guidelines for Preparation and storage of sandwich			27/1/2023		
3.5	Accompaniments and dips			27/1/2023		
Chapter 4	Classical Garnish	MS Power Point		18/3/2023		
Chapter 5	Horsd'oeuvres	MS Power Point Presentation, Audio Video	8	3/2/2023	24/2/23	
5.1	Definition and history			3/2/2023	24/2/23	
5.2	Guidelines for preparation of horsd'oeuvres and Amuse bouche			3/2/2023	10/3/23	
5.3	International horsd'oeuvres			7/2/2023	10/3/23	
5.4	Russian, Italian, Spanish, English, Swedish, Indonesian			7/2/2023	17/3/23	

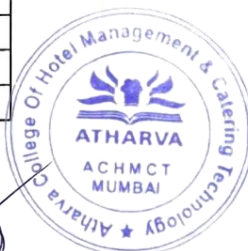
5.5	Japanese , Greek		10/2/2023	17/3/23.
Chapter 6	Non Edible Display			
6.1	Ice Craving	MS Power Point Presentation, Audio Video	14/2/2023	31/3/23
6.2	Tallow sculpture		14/2/2023	
6.3	Fruit and vegetable displays		14/2/2023	
6.4	Salt dough		17/2/2023	
6.5	Thermocol work		17/2/2023	
6.6	Sugar & chocolate display		17/2/2023	
Chapter 7	Uses of wines , herbs ans spices in cooking	MS Power Point Presentation, Audio Video	21/2/2023	24/3/23
Chapter 8	Organoleptic & sensory evaluation of food	MS Power Point Presentation, Audio Video	3/3/2023	21/3/23
Chapter 9	Contemporary cooking trends	MS Power Point Presentation, Audio Video	14/3/2023	31/3/23
Chapter 10	Cullinary terms		24/3/2023	
Faculty				

DEPARTMENT OF DATA SCIENCE

3/16/23, 5:34 AM

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TEACHING LEARNING PLAN					
COURSE: 94BAFT		SUBJECT: Basic - of web design			SEM: II
BATCH YEAR: 22-23		NAME OF THE TEACHER: PROF. Vinod Jadhav			FACULTY SIGN
DATE	TIME	TOPIC COVERED	STUDENT SIGN		
4-1-23	10.10 To 12.10	Explain the concept of the convergence,			
5-1-23	10.10 To 12.10	creating HTML page link Tag.			
12-1-23	10.10 To 12.10	 Tag <TR> Tag create Table			
18-1-23	10.10 To 12.10	How to insert the image different types of the sources using			
19-1-23	10.10 To 12.10	E-commerce, E-shop, E-mall & and video conferencing.			
23-1-23	10.10 To 12.10	Search engines and working.			
1-2-23	10.10 To 12.10	Explain the different types of the list tags and different types of the attributes.			
8-2-23	10.10 To 12.10	Navigation of the web pages.			



3/16/23 5:34 AM

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9/1/23	10.10 To 12.10	use the different types of the controls	<i>[Signature]</i>	✓
15/2/23	10.10 To 12.10	Text Input control, checkbox control, Radio Box control, Radio.	<i>[Signature]</i>	✓
16/2/23	10.10 To 12.10	Hidden control, clickable button, submit and reset button.	<i>[Signature]</i>	✓
22/2/23	10.10/12.10	Additional Input in HTML-5	<i>[Signature]</i>	✓
29/2/23	10.10 To 12.10	Date, Time, datetime, color week, or, Range.	<i>[Signature]</i>	✓
11/3/23	10.10 am To 12.10	Upload the website, link and navigation	<i>[Signature]</i>	✓
21/3/23	10.10 am To 12.10	design your own website		
8/3/23	10.10 am To 12.10	media old and new media	<i>[Signature]</i>	✓
9/7/23				
15/7/23	10.10 To 12.10	Explain the different types of layout	<i>[Signature]</i>	✓
16/7/23	10.10 To 12.10	term.		
23/7/23	10.10 To 12.10	Q. Bank and Revision		✓
29/7/23	10.10 To 12.10	Q. Bank and Revision.		✓
15/4/23	10.10 To 12.10	Revision, Assignment-		

Matched
AA & conducted
1st April, 2023.
Sony



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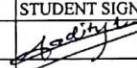
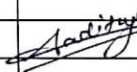
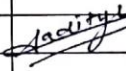
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TEACHING LEARNING PLAN					
COURSE: <u>B.S.C. DS</u>		SUBJECT: <u>Environmental Studies</u>		SEM: <u>II</u>	
BATCH YEAR: <u>2022-23</u>		NAME OF THE TEACHER: PROF. <u>Vinod Jadhav</u>			
DATE	TIME	TOPIC COVERED	STUDENT SIGN	FACULTY SIGN	
21/11/23	9.50 To 10.40	Introduction to Environmental Studies - Importance of Environment Education			
21/11/23	9.50 To 10.40	Environmental Literacy			
21/11/23	11 To 12	Assignment & Environmentalism, component of Environmental and Their Interaction			
21/11/23	9.50 To 10.50	Man and the Biosphere			
21/11/23	1 To 3	Impacts of development of Environment			
21/11/23	11.30 To 12.20	Natural Resources Forest Resource			
21/11/23	9 To 9.50	Dam, Water Resources			
21/11/23	9 To 9.50	Food Resources Energy			
21/11/23	1 To 1.50	Land Resources			



Jan-4, 16, 25-28 24, 28 - Faculty Seminar

Feb 0, 1, 7, 8 14, 15, 19 21, 22 28 (Faculty Rotation)

March 1, 7, 11, 20, 24 25 27 (Faculty)

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3/16/

19/11/23	9 To 9.30	Ecology.		
		Ecosystem, Ecosystem, Anthroposystem.	Page	
	1 To 3	(Assignment 2)		
14/11/23	10.30 To 12.30	Comparison Biome and ecosystem, Energy Flow through the ecosystem.	A. Gupta	
16/11/23	9.50 To 10.40	Ecological Succession, Food chains and webs ecological pyramid.	K. Zetty	
19/11/23	9 To 9.50	Biological Magnification of Biomagnification	Page	
	1 To 1.50	Human versus Natural Food chain.		
21/11/23	9 To 9.50	Biogeochemical cycle.	H. V. V.	
	1 To 3	Assignment (3)		
21/11/23	8.11.30 To 12.20	Human versus Natural Food	K. Zetty	
23/11/23	9 To 9.50 am	Biogeochemical cycles	A. Gupta	
24/11/23	9 To 9.50 am	New water cycle (Hydrologic cycle)	Page	
	1 To 1.50 pm	Carbon cycle, Oxygen cycle.		



3/16/23

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COURSE: <u>BSC DS</u>		SUBJECT: <u>ENV</u>	
BATCH YEAR: <u>23-24</u>		NAME OF THE TEACHER: PROF. <u>Vinod Jada</u>	
DATE	TIME	TOPIC COVERED	SEM: <u>II</u>
24/11/23	9 To 9.5 1 To 3pm	Nitrogen cycles Forest Ecosystems (Assignment)	<u>R. Gupta</u>
28/11/23	11:30 To 12:20	grassland Ecosystem, Aquatic Ecosystems	<u>Kshirij</u>
30/11/23	9:50 To 10:40	Biodiversity Genetic Diversity, Species - Diversity,	<u>H. Dhanu</u>
2/12/23	9 To 9.50 9m	Ecosystem diversity, values of Biodiversity,	<u>Kshirij</u>
3/12/23	9 To 9.50am 1 To 3pm	value of Genes, Biopiracy. Assignment	<u>H. Dhanu</u>
4/12/23	11:30 To 12:20	Biogeographical classification of India.	<u>R. Gupta</u>
6/12/23	9 To 9.50 9:50	Threats Threats to Biodiversity Hotspot of Biodiversity	<u>Kshirij</u>
9/12/23	9 To 9.50 1-1:50	Endangered species Conservation of Biodiversity	<u>Kshirij</u>
10/12/23	9 To 9.50 1 To 3pm	Genetic Engineering and Biodiversity	<u>Kshirij</u>
14/12/23	11:30 To 12:20	Environmental Pollution. Air, Pollution, Water Pollution. Soil pollution.	<u>Kshirij</u>



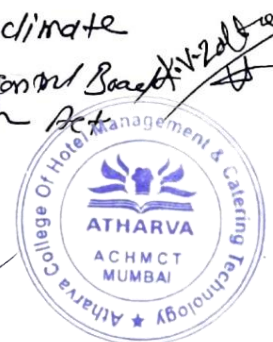
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TEACHING LEARNING PLAN FORMAT - Google Sheets

13/2-23	9 To 9:50	Explain the Marine pollution Noise pollution, Thermal pollution.	X.Y. Zalte	A
20/2-23	9 To 9:50	Hazardous waste management		A
23/2/23	9 To 9:50 1 To 1:50	Pollution Prevention, Disaster Management,	Ramant	A
29/2/23	9 To 9:50 1 To 1:50	Population Growth, Human Right values Education,	Ramant	A
29/2/23	11:30 To 12:50	HIV / AIDS / Environment and Human Health	X.Y. Zalte	A
29/2/23	9 To 9:50	Family welfare programmes, Human child welfare, Roles of Information Technology in Environment and Human Health.	Ramant	A
29/2/23	9 To 9:50	Water man - Syst.		
29/3/23	9 To 9:50 1 To 1:30	From Unsustainable to Sustainable development, urban problems Related to Energy.	X.Y. Zalte	A
3/3/23	9 To 9:50 1:35 to 1:50	Waste management water supply management, Rehabilitation and Rehabilitation	Ramant	A

4/3/23 11:30 To
12:50

Global warming and climate
change pollution control
and Control pollution Act
in India.



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Tel: +91-22-40294941/40294961, Tel Fax: +91-22-40294961



ATHARVA
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HOTEL MANAGEMENT AND
CATERING TECHNOLOGY

TEACHING LEARNING PLAN

COURSE:		SUBJECT:	SEM:	
BATCH YEAR:		NAME OF THE TEACHER: PROF.		
DATE	TIME	TOPIC COVERED	STUDENT SIGN	FACULTY SIGN
6/3/23	9 To 9.5	Principal polluter - Pqj principal	<i>[Signature]</i>	<i>[Signature]</i>
		the Benificary pqr principal		
9/3/23	9 To 9.5	Role of Non-Government		
	1 To 1.5	organization Ipo-14000 series		
		of Environment, Management	<i>[Signature]</i>	<i>[Signature]</i>
10/3/23	9 To 9.5	Econ Envr and Envrment	<i>[Signature]</i>	<i>[Signature]</i>
	1 To 3	Assignment 1		
11/3/23	11.30 To 12	Environment Management	<i>[Signature]</i>	<i>[Signature]</i>
		Impact Impact Assessment,		
		Methodology, write up a		
		Resource, Envrment Law		
12/3/23	9 To 9.5	Environmental legislation,	<i>[Signature]</i>	<i>[Signature]</i>
13/3/23	9 To 9.5	Power and function of pollution	<i>[Signature]</i>	<i>[Signature]</i>
	1 To 1.30	Envrment Management Plan,	<i>[Signature]</i>	<i>[Signature]</i>
		Envrment Audit, Policies		
14/3/23				
17/3/23	11 To 12	Water management & system		<i>[Signature]</i>
18/3/23	11 To 1	Assignment 1		<i>[Signature]</i>
21/3/23	11 To 1	Assignment 2		<i>[Signature]</i>
23/3/23	11 To 1	Assignment 3		<i>[Signature]</i>
28/3/23	11 To 1	Assignment 4		<i>[Signature]</i>
31/3/23	11 To 1	Assignment 5		
2/4/23	11 To 1	Revision		
10/4/23	9 To 11	Revision		

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Checked by
AAH Committee
Date 13/04/23

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TEACHING LEARNING PLAN						
COURSE: F.I.B.Sc.CDS		SUBJECT: DBMS (Data-Base Management)			SEM: II	
BATCH YEAR: 2023-24		NAME OF THE TEACHER: PROF. Virendra Jada				
DATE	TIME	TOPIC COVERED	STUDENT SIGN	FACULTY SIGN		
9-1-2023	9am To 10:40	Introduction to Data-Base- Management & why data Base- is important.	<u>Edison</u>	<u>1</u>		
	1- 3 pm	Practical- download the workherohsa		<u>1</u>		
3-1-2023	9 To 5:50	Information about Data- Base.	<u>Kashif</u>	<u>1</u>		
	10:40 To 11:30	Advantage & Disadvantage of Data base		<u>1</u>		
7-1-2023	9am To 10:40	Type of - Different types of Data Base.	<u>Latif</u>	<u>1</u>		
9-1-2023	9am To 9:50	Data-Base- Design And Important.	<u>R. Gupta</u>	<u>1</u>		
9-1-2023	1pm 3:pm	Practical- 1 create a Data Base-	<u>Kashif</u>	<u>1</u>		
10-1-2023	9 To 9:50	Data Base- design is important	<u>Kashif</u>	<u>1</u>		
	10:40 To 11:30	" " " "				
13-1-13	9 To 9:50	Data Design is important		<u>1</u>		
14-1-2023	9 To 10:40	evaluation of file system Data- processing.	<u>Latif</u>	<u>1</u>		
16-1-23	9 To 9:50	Problem with file -system	<u>Kashif</u>	<u>1</u>		
16-1-23	1-3	Practical- 2- insert a data in the table.	<u>R. Gupta</u>	<u>1</u>		
17-1-23	9 To 9:50	Data processing and Data modeling	<u>Latif</u>	<u>1</u>		
	10:40 To 11:30	Data processing and Data modeling				

TEACHING LEARNING PLAN FORMAT - Google Sheets

21/11/23	9 To 10:40	Data Base System.	Kshatig.	↓
23/11/23	9 To 9:50 1 To 3	Data Modeling and Data Models Part 1-3: explain the when clause	Shatig.	↓
24/11/23	9 To 9:50 10:40-11:30	Importance of data Modeling. Data Models Basic Building Block.	Kshatig.	↓
28/11/23	9 To 10:40	Business Rule and DBMS Business Rule and DBMS	R. Gupta	↓
30/11/23	9 To 9:50 pm 1-3	Evaluation of Data Model. and Degree of Data Abstraction. Part 1-5: SQL in select Query	Shatig.	↓
31/11/23	9 To 9:50	Entity-Relationship model.		
4/12/23	9 To 9:50 10:40-11:30	Data-Relationship connectivity and cardinality, existence.	R. Gupta	↓
6/12/23	9 am To 9:50 1 To 3	Data-Dependency Relationship strength - weak entity, relationship, participation Relationship degree.	Shatig.	↓
7/12/23	9 am To 9:50	Recursive Relationship, Associative entity, Developing and ER modeling	R. Gupta	↓

1, 2, 3, 4, For extra-lecture from, math, probability, R. poosary
8, 9, 10- extra. lecture.
15
mark 1, 2, 3, 9, 10, 15, 16, 17, 21, 23, 25 extra lecture



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TEACHING LEARNING PLAN					
COURSE: BSC DS		SUBJECT: DBMS			
BATCH YEAR: 23-24		NAME OF THE TEACHER: Vinod Jodan			
DATE	TIME	TOPIC COVERED	STUDENT SIGN	FACULTY SIGN	
11/2/23	9 To 10:40	Database - challenges, challenges goals			
13/2/23	9 To 9:50	Advance Data Modeling - the extended entity Relationship Model			
11/11/23	1 - To 3	primary - use & different type of key word with function			
14/2/23	9 To 9:50	Entity Clustering			
	10:40 To 11:30	Entity Integrity			
25/2/23	9 To 10:40	Select primary key learning Flexible Database model			
28/2/23	9 To 9:50	Database Table Design Improving the Design. surrogate key consideration, High level normal form form			
	9:50 To 10:40				
	1 To 3	primary - use Join operator			
27/2/23	9:45	INF, OFN, Normalization			
	1 To 3	Introduction to SQL, Basic Select query, Select statement, operators, joins, etc. Aggregate processing, Subqueries			
23/4/23	1 To 3	Explain BCNF			
24/4/23	1 To 3	Explain BCNF			
25/2/23	9 To 10:40	Explain the Relationship, crafting select query			

TEACHING LEARNING PLAN FORMAT - Google Sheets

ATHARVA INSTITUTE OF FILM AND TELEVISION (Division of Atharva College of Hotel Management & Catering Technology) Affiliated to Mumbai University Malad-Marve Road, Malad (W), Mumbai-400095, India, Tel: +91-22- 40294941/40294961, Tel Fax: +91-22-40294961		TEACHING LEARNING PLAN	
COURSE: BSC. DG		SUBJECT: DBMS (Data Base management)	
BATCH YEAR:		NAME OF THE TEACHER: PROF. Vinod Yadav	
DATE	TIME	TOPIC COVERED	SEM: II
27/2/23	9 To 9.50	Select statement options, from clause options, ORDER BY clause option, where clause option.	
28/2/23	9 To 9.50 10.40 To 11.30	Relationship Relational- set operations crafting select query	
4/3/23	9 To 9.50 10.40 To 11.30	Data- Definition Commands- creating tables, structures, Altering tables structures.	
6/3/23	9 To 9.50 1- To 3	Explain data manipulation commands virtual tables: creating view sequences, procedural SQL commands	
7/3/23	9 To 9.50 10.40 To 11.30	The information system, the system development life cycle, the database life-cycle, conceptual design.	
11/3/23	9 To 10.30	logical design, physical design, database Design Strategies, centralization versus decentralization Design.	
12/3/23		Transaction Management and concurrency control with locking, method concurrency control with time-stamping Method.	
14/3/23	9 To 11	Explain the IMF & HF	
18/3/23	9 To 11	Insert update and delete the syntax Command.	

8.10.22 particul	8.1. To 3pm	How to use the Radio		
		Button and how the the use the control unit	H H. Wasan	
10.10.22	5 am 10.30 am	Explain the J Label, Charbon Navigation 'Ben'	R. Gupta	
particul	1 am To 3 pm	List and Image Semantics	R. Gupta	
12.10.22	9 am To 9.50 am	Explain the Beach pizd. and Tag	R. Gupta	
particul	1.10 pm 3.10 pm	Image Mapping		
13.10.22	10.40 To 11.30 am	Explain the CSS	R. Gupta	
15.10.22	1.10 pm 1.50 pm	Explain the Java-script	R. Gupta	
17.10.22	9 am To 9.50 am	Explain the Scalpy Image		
18.10.22	10.40 To 11.30	Explain the Image security		
20.10.22	9. To 9.50	Explain the web page display		

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TEACHING LEARNING PLAN						
COURSE: <u>data-sci</u>		SUBJECT: <u>web-Design</u>		December		
BATCH YEAR:		NAME OF THE TEACHER: <u>Vinod Yadav</u>				
DATE	TIME	TOPIC COVERED	STUDENT SIGN	FACULTY SIGN		
11/12/22	9 To 9:50	Introduction To JSON	<i>[Signature]</i>	<i>[Signature]</i>		
12/12/22	9 To 9:50	explain the JSON Grammar	<i>[Signature]</i>	<i>[Signature]</i>		
31/12/22	1 To 1:50	explain the JSON values	<i>[Signature]</i>	<i>[Signature]</i>		
5/1/22	9 To 9:50	explain the Array of JSON particles JSON	<i>[Signature]</i>	<i>[Signature]</i>		
6/1/22	11:40- 11:50	explain the parsing of JSON	<i>[Signature]</i>	<i>[Signature]</i>		
7/1/22	9 To 9:50am	explain the JSON - object	<i>[Signature]</i>	<i>[Signature]</i>		
8/1/22	9 To 9:50am	explain the JSON NP	<i>[Signature]</i>	<i>[Signature]</i>		
10/1/22	01 To 12	Revision	<i>[Signature]</i>	<i>[Signature]</i>		
12/1/22	1 To 3	explain the JSON value parser	<i>[Signature]</i>	<i>[Signature]</i>		
14/1/22	10 - 12:30					
15/1/22	11 1		<i>[Signature]</i>	<i>[Signature]</i>		
16/1/22	11 1					
19/1/22	11 1					
20/1/22	11 1					
21/1/22	11 to 3pm		<i>[Signature]</i>	<i>[Signature]</i>		
27/1/22	11 1					
28/1/22	11 1					
29/1/22						

Examination duty

parties exam duty

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TEACHING LEARNING PLAN				
COURSE: <u>DATA-SCI</u>		SUBJECT: <u>web design</u>		<u>November</u>
BATCH YEAR: <u>2022-2023</u>		NAME OF THE TEACHER: <u>Vinod Jadhav</u>		
DATE	TIME	TOPIC COVERED	STUDENT SIGN	FACULTY SIGN
11/11/22				
11/11/22	9. 9.50am 1- 3.0	Explain CSS particles - web technology	<i>[Signature]</i>	<i>[Signature]</i>
11/11/22	10.40 To 11.30 1 To 3pm	Explain the CSS Rule particles - web design	<i>[Signature]</i>	<i>[Signature]</i>
10/11/22	9 To 9.50	Introduction the Time in python	<i>[Signature]</i>	<i>[Signature]</i>
11/11/22	9. To 9.50 9.50 To 10.40	Explain the Java-Script Explain the Time in python	<i>[Signature]</i>	<i>[Signature]</i>
12/11/22	9 To 9.50 1 To 3-	Explain the programming cummulate particles	<i>[Signature]</i>	<i>[Signature]</i>
14/11/22	9 To 9.50 1 To 3-	Explain the Formatting text By using style-sheet. particles in CSS.	<i>[Signature]</i>	<i>[Signature]</i>
15/11/22	10.40 To 11.30	Explain the Display - graphics.	<i>[Signature]</i>	<i>[Signature]</i>
16/11/22	10.40 To 11.30	Explain the Hyperlink for graphics.	<i>[Signature]</i>	<i>[Signature]</i>
18/11/22	9. To 9.50	Explain the Java-Script.	<i>[Signature]</i>	<i>[Signature]</i>
18/11/22	1 To 3-	Explain the Event handling.	<i>[Signature]</i>	<i>[Signature]</i>
21/11/22		Unit Test + 1 To 3- web design		
22/11/22		Unit Test + particles		
23/11/22		Unit Test + 1 To 1.50 Java-Script		
24/11/22		Unit Test +		
25/11/22				
28/11/22				
29/11/22	10.30 To 11.30 1 to 3-	Explain the on Submit & on Unload. Event handling particles	<i>[Signature]</i>	<i>[Signature]</i>
30/11/22	10.40. 11.30	Explain the JS on - Buttons.	<i>[Signature]</i>	<i>[Signature]</i>



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TEACHING LEARNING PLAN					
COURSE: <u>Data-Sci</u>		SUBJECT: <u>Introduction to programming</u>		November	
BATCH YEAR:		NAME OF THE TEACHER: <u>Vinod Jadar</u>			
DATE	TIME	TOPIC COVERED	STUDENT SIGN	FACULTY SIGN	
8/11/22	9 To 9.50am	explain the Python	<u>Sut</u>	J	
9/11/22	1 To 3pm	particles I-python	<u>Sut</u>	J	
10/11/22	9 To 9.50	Explain the Numpy.	<u>Jadar</u>	J	
11/11/22	9.50 to 1.40	understand the Data Type	<u>Jadar</u>	J	
12/11/22	9 to 11	explain the Num Array	<u>Sut</u>	J	
15/11/22	9 to 9.50am	explain the Broadcasting masking	<u>Rev</u>	J	
16/11/22	9.50 am	explain the Structured data	<u>Rev</u>	J	
	1 to 3 pm	particles	<u>Jadar</u>	J	
17/11/22	9 To 9.50	explain the Numpy-Structure.	<u>Jadar</u>	J	
18/11/22	9.50 to 1.40	explain the Structure Array	<u>Jadar</u>	J	
19/11/22	9.50 To 1.40	explain the Basic of data- manipulation	<u>Jadar</u>	J	
	1 To 3pm	particles of Numpy Numpy	<u>Jadar</u>	J	
21/11/22	1.40 to 12	Exa-duty	<u>Jadar</u>	J	
22/11/22	10.30 to 12	Exam duty	<u>Jadar</u>	J	
23/11/22	12 to 2	explain the Basic of Data-manipulation	<u>Sut</u>	J	
23/11/22	10.30 to 12	Exa-duty		J	
24/11/22	10.30 to 12	exam-duty		J	
25/11/22	10.30 to 12	Exam-duty		J	
25/11/22	1 to 3	explain the Time-Series python	<u>Sut</u>	J	
26/11/22	1 to 3	explain the Time pivot table	<u>Sut</u>	J	

**ATHARVA EDUCATIONAL TRUST'S
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MANAGEMENT & CATERING TECHNOLOGY**

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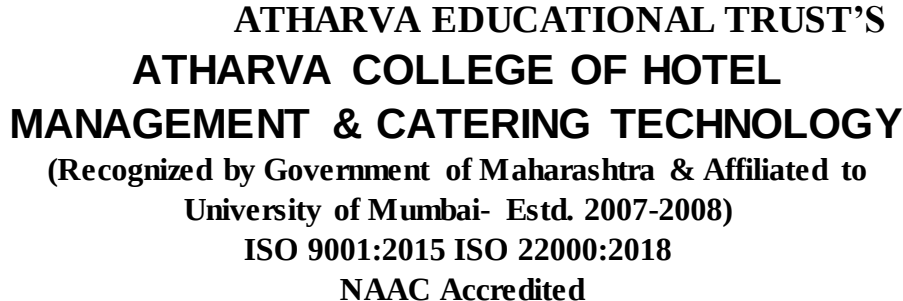
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TEACHING LEARNING PLAN					
COURSE: <u>Data Sci</u>		SUBJECT: <u>Programming</u>		<u>Beptus</u>	
BATCH YEAR: <u>2022-2023</u>		NAME OF THE TEACHER: <u>Vinod Yadav</u>			
DATE	TIME	TOPIC COVERED	STUDENT SIGN	FACULTY SIGN	
1-12-22	9 To 9.50	explain the pivot Tables		✓	
2-12-22	9.50 To 10.40	explain the vectorized string		✓	
3-12-22	9 To 9.50 1. to 3 -	explain the working with the Time-series		✓	
5-12-22	9 to 9.50	explain the visualization with matplotlib		✓	
11/12/22	1 To 3 -	practices		✓	
8/12/22	9.50 To 10.40	explain the geographic data with Basic map		✓	
9/12/22	2 to 3	revision		✓	
11/12/22	9 to 12	revision		✓	
14/12/22	10 to 12.30	Exam duty		✓	
15/12/22				✓	
16/12/22			✓		
18/12/22			✓		
20/12/22			✓		
21/12/22	practical exam duty	practical exam duty		✓	
22/12/22				✓	
23/12/22				✓	

DEPARTMENT OF FILM, TV & MULTIMEDIA

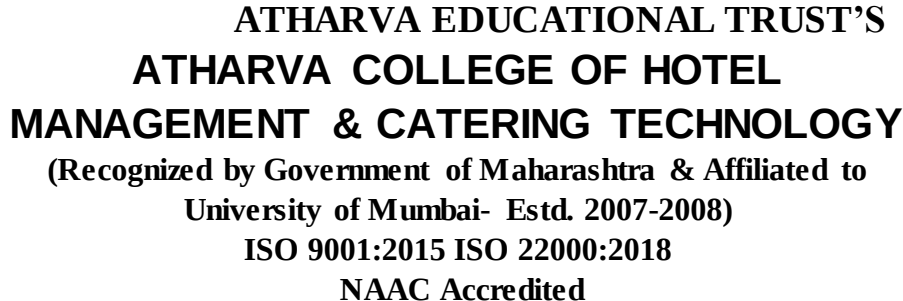
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TEACHING LEARNING PLAN				
COURSE: FYBAMMC		SUBJECT: MEDIA, GENDER AND CULTURE		
BATCH YEAR: 2022-2025		NAME OF THE TEACHER: PROF. ADITI SURVE		
DATE	TIME	TOPIC COVERED	STUDENT SIGN	FACULTY SIGN
24/12/22	12 PM - 3 PM	Screening & explanation of the film, 'Chandigarh Kare Aashiqui'.	<i>Adarsh</i>	<i>Aditi</i>
29/12/22	10:30 AM - 1 PM	Screening & explanation of the film, 'Kung Fu Panda'.	<i>Shivam</i>	<i>Aditi</i>
2/1/23	02:30 PM - 4:30 PM	Module 1 Completed Notes & Question Bank shared.	<i>Zfardas</i>	<i>Aditi</i>
3/1/23	02:30 PM - 4 PM	Screening & explanation of the film, 'Wake Up Sid'.	<i>Rushika</i>	<i>Aditi</i>
5/1/23	12 PM - 3 PM	Screening & explanation of the film, 'Queen'.	<i>Shivam</i>	<i>Aditi</i>
9/1/23	2:30 PM - 4:30 PM	Module 2 Completed till Religion & Technology. Notes & question Bank given.	<i>Adarsh</i>	<i>Aditi</i>
10/1/23	2:30 PM - 5 PM	Module 2 Completed. Notes & question Bank given.	<i>Adarsh</i>	<i>Aditi</i>
11/1/23	10 AM - 2:30 PM	Screening & explanation of the film 'Kantara'.	<i>Adarsh</i>	<i>Aditi</i>
16/1/23	2:30 PM - 4:30 PM	Module 3 Completed. Notes & Question Bank given.	<i>Adarsh</i>	<i>Aditi</i>
17/1/23	2:30 PM - 4:30 PM	Project Discussion. Notes Writing.	<i>Adarsh</i>	<i>Aditi</i>
24/1/23	2:30 PM - 4 PM	Project Discussion & Notes Correction	<i>Adarsh</i>	<i>Aditi</i>
20/1/23	2:30 PM - 5:30 PM	Project guidance.	<i>Adarsh</i>	<i>Aditi</i>



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TEACHING LEARNING PLAN				
COURSE: FYBAMMC		SUBJECT: CONTENT WRITING		
BATCH YEAR: 2022-2025		NAME OF THE TEACHER: PROF. ADITI SURVE		
DATE	TIME	TOPIC COVERED	STUDENT SIGN	FACULTY SIGN
5/1/23	10:00AM-12:15PM	Chp.1 Completed. Notes & Question Bank given.	<i>Z.fernando</i>	<i>Aditi</i>
6/1/23	10AM-12:30PM	Notes Writing of Chapter 1.	<i>Aditi</i>	<i>Aditi</i>
13/1/23	10AM-12PM	Notes Writing & Explanation	<i>Aditi</i>	<i>Aditi</i>
14/1/23	2:30PM-5PM	Screening & Explanation of the film 'Gala'	<i>Aditi</i>	<i>Aditi</i>
19/1/23	10:10AM-12:15PM	Chp.2 Editing skills half done.	<i>Aditi</i>	<i>Aditi</i>
20/1/23	10:10AM-2:15PM	Screening & Explanation of the film 'Hanto'	<i>Aditi</i>	<i>Aditi</i>
23/1/23	2:30PM-4PM	Chp.2 Completed. Notes & Question Bank given. Note Book checked.	<i>Aditi</i>	<i>Aditi</i>
27/1/23	10AM-12:15PM	Chp.3 Completed. Notes & Question Bank shared. Note book checked.	<i>Aditi</i>	<i>Aditi</i>
2/2/23	10AM-12:10PM	Chp.4 Completed. Notes & Question Bank shared. Note book checked.	<i>Aditi</i>	<i>Aditi</i>
10/2/23	10AM-12:15PM	Notes Making and discussion.	<i>Aditi</i>	<i>Aditi</i>
16/2/23	10AM-2PM	Screening & Explanation of the film 'People's Line'	<i>Aditi</i>	<i>Aditi</i>
23/2/23	10AM-12:15PM	Notes Writing. Film Review writing Discussion. 5 min script writing class work.	<i>Aditi</i>	<i>Aditi</i>
5/2/23	12:00PM-2:30PM	Screening & Explanation of the film 'Snow Den'	<i>Aditi</i>	<i>Aditi</i>



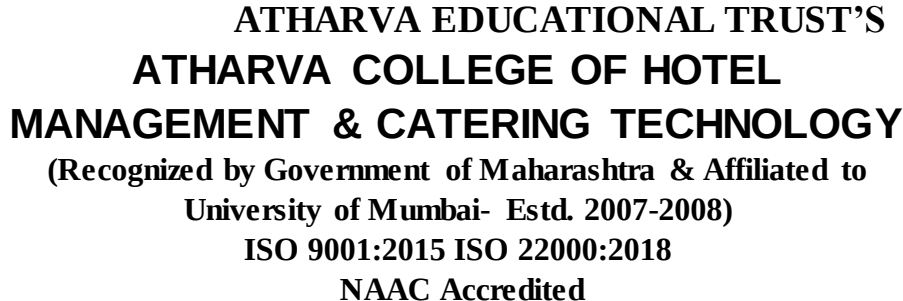
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TEACHING LEARNING PLAN				
COURSE: SYBAMMC		SUBJECT: MEDIA LAWS AND ETHICS		
BATCH YEAR: 2021-2024		NAME OF THE TEACHER: PROF. ADITI SURVE		
DATE	TIME	TOPIC COVERED	STUDENT SIGN	FACULTY SIGN
14/12/22	10AM - 12 PM.	Chapter 1 & 2 Completed. Notes shared.	<i>[Signature]</i>	<i>[Signature]</i>
17/12/22	12 PM - 03:30 PM	Screening & Explanation of the Movie, 'Inside Out'	<i>[Signature]</i>	<i>[Signature]</i>
19/12/22	10:00 AM - 2 PM	PSA Project discussion. Script and Screenplay finalized for each student.	<i>[Signature]</i>	<i>[Signature]</i>
21/12/22	10 AM - 3 PM	Screening & Explanation of the film 'Pink'	<i>[Signature]</i>	<i>[Signature]</i>
24/12/22	12 PM - 3 PM	Screening & Explanation of the film, 'Chandigarh Kare Aashiqui'.	<i>[Signature]</i>	<i>[Signature]</i>
27/12/22	10:30 AM - 1 PM	Screening & Explanation of the film, 'Kung Fu Panda'.	<i>[Signature]</i>	<i>[Signature]</i>
2/1/23	10:00 AM - 02:00 PM	Ad film PSA discussion. Screening & explanation of the film, 'Kung Fu Panda 2'	<i>[Signature]</i>	<i>[Signature]</i>
3/1/23	02:30 PM - 06 PM.	Screening & Explanation of the film, 'Wake Up Sid'.	<i>[Signature]</i>	<i>[Signature]</i>
4/1/23	10 AM - 12:30 PM.	Chp. 3 Completed. Notes and Question Bank shared.	<i>[Signature]</i>	<i>[Signature]</i>
7/1/23	10:30 AM - 2 PM.	Chp. 4 Completed. Notes & Question Bank shared. Notes writing.	<i>[Signature]</i>	<i>[Signature]</i>
11/1/23	10 AM - 2:30 PM.	Screening & Explanation of the film 'Kantara'	<i>[Signature]</i>	<i>[Signature]</i>
14/1/23	11 AM - 2:45 PM	Notes writing. Chp. 5, 6, 7 Completed. Notes & Question Bank shared.	<i>[Signature]</i>	<i>[Signature]</i>



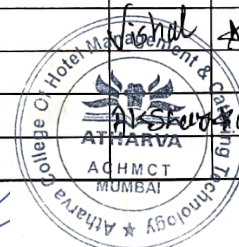
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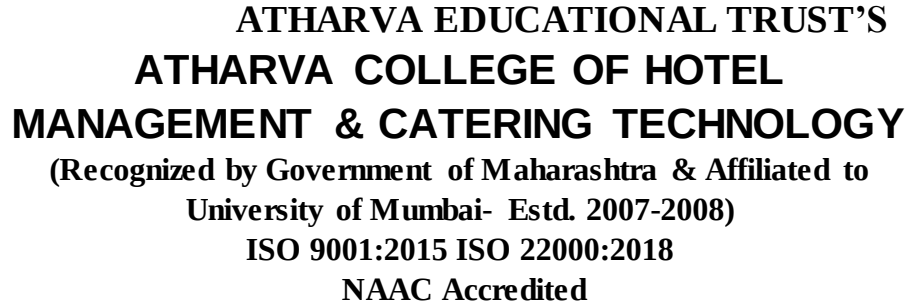


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TEACHING LEARNING PLAN					
COURSE: TYBAMMC		SUBJECT: BRAND MANAGEMENT			
BATCH YEAR: 2020-2023		NAME OF THE TEACHER: PROF. ADITI SURVE			
DATE	TIME	TOPIC COVERED	STUDENT SIGN	FACULTY SIGN	
4/1/23	12:30PM-2:15PM	Chp. 1 Completed. Notes & Question Bank shared.	Vishal	Aditi	
5/1/23	2PM-4:30PM	Chp. 2. Process of Strategic Management Explained.	AKShay	Aditi	
6/1/23	2PM-4PM	Notes writing	Vishal	Aditi	
11/1/23	12PM-4:30PM	Chp. 2 completed. Chp. 3 completed. Notes & Question Bank shared.	AKShay	Aditi	
13/1/23	11:30AM-4:30PM	Notes writing.	Vishal	Aditi	
18/1/23	12:15PM-2:15	Chp. 4 & 5 Completed. Notes & Question Bank shared.	AKShay	Aditi	
19/1/23	2:30PM-4:10PM	Chp. 6 & 7 Completed. Notes & Question Bank shared.	Vishal	Aditi	
25/1/23	12:10PM-2:15PM	Chp. 8 & 9 Completed. Question Bank & Notes shared. Notes writing	AKShay	Aditi	
2/2/23	12:10PM-2PM	Chp. 10 & 11 Completed. Question Bank & Notes shared. Notes writing	Vishal	Aditi	
15/2/23	12:10PM-2:15PM	Chp. 12 Completed. Notes Checking. Question Bank & Notes shared.	AKShay	Aditi	
20/2/23	10AM-2PM	Case Study: SWOT Analysis.	Vishal	Aditi	
23/2/23	2:30-4PM	Notes writing	AKShay	Aditi	

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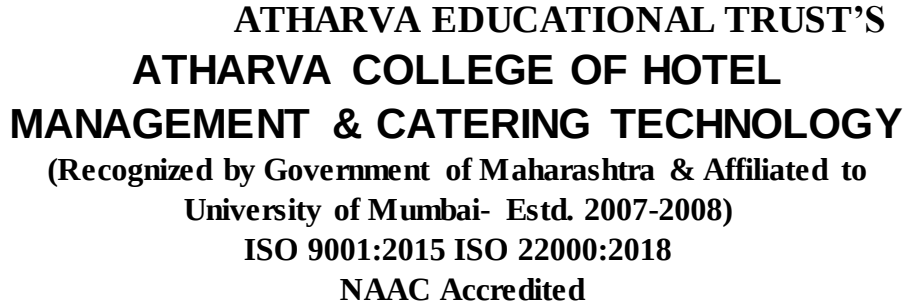




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TEACHING LEARNING PLAN				
COURSE: TYBAMMC		SUBJECT: DIGITAL MEDIA		
BATCH YEAR: 2020-2023		NAME OF THE TEACHER: PROF. ADITI SURVE		
DATE	TIME	TOPIC COVERED	STUDENT SIGN	FACULTY SIGN
19/12/22	10AM - 3PM	Chapter 1 Completed. Notes & Question Bank shared.	AKSHAY	Aditi
21/1/23	10AM - 2PM	Chapter 2 & 3 Completed. Notes & Question Bank shared.	Vishal	Aditi
3/1/23	12PM - 4PM	Notes Writing	AKSHAY	Aditi
4/1/23	2PM - 4:30PM	Notes Writing	AKSHAY	Aditi
5/1/23	10AM - 12PM	Notes Writing	Vishal	Aditi
9/1/23	10AM - 4PM	Chp. 4 Completed. Notes & Question Bank shared. Notes Writing & Checking done.	AKSHAY	Aditi
18/1/23	2:15PM - 3:30PM	Notes Writing	Vishal	Aditi
19/1/23	10AM - 12PM	Notes Writing	AKSHAY	Aditi
23/1/23	10AM - 4PM	Chp. 5, 6, 7 Completed. Notes & Question Bank shared. Notes Writing & Checking.	AKSHAY	Aditi
30/1/23	10AM - 2PM	Chp. 8 & 9 Completed. Notes & Question Bank shared. Notes Writing & Checking.	Vishal	Aditi
13/2/23	10AM - 12PM	Notes Writing	AKSHAY	Aditi
16/2/23	2:30PM - 5:45PM	Screening & explanation of the film 'Kantara'	AKSHAY	Aditi
13/2/23	10AM - 12PM	Notes Writing	Vishal	Aditi
20/2/23	3PM - 5PM	Screening & explanation of the film 'Snowfall'	AKSHAY	Aditi

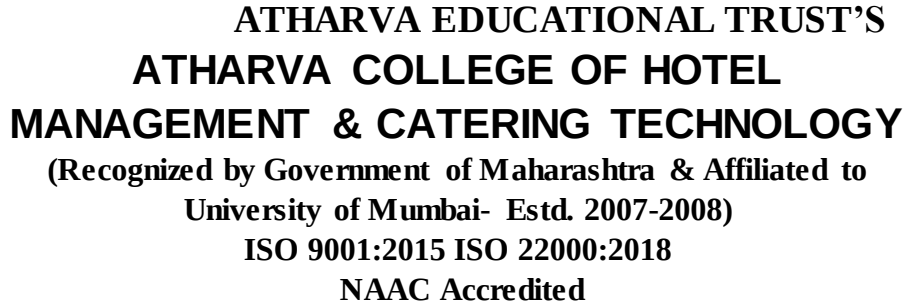


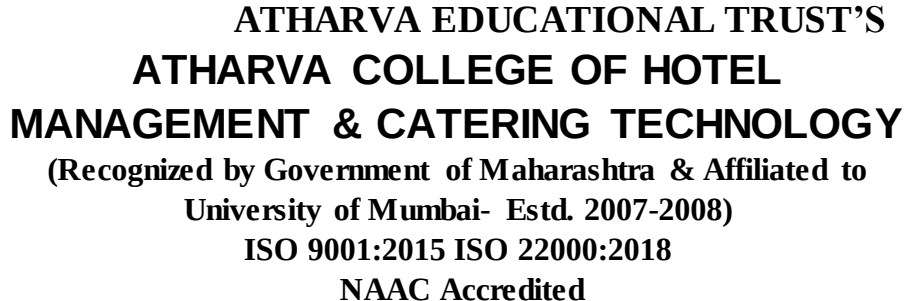
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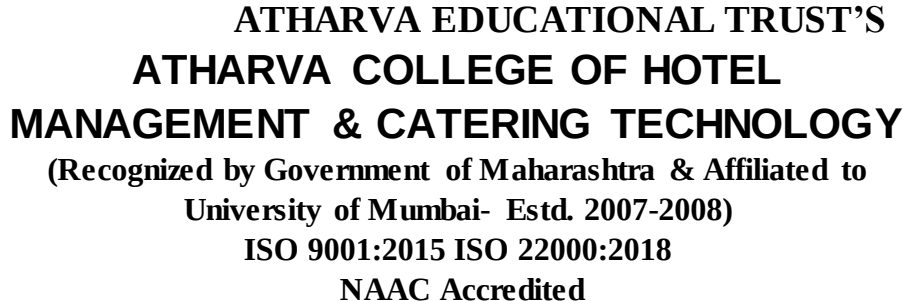


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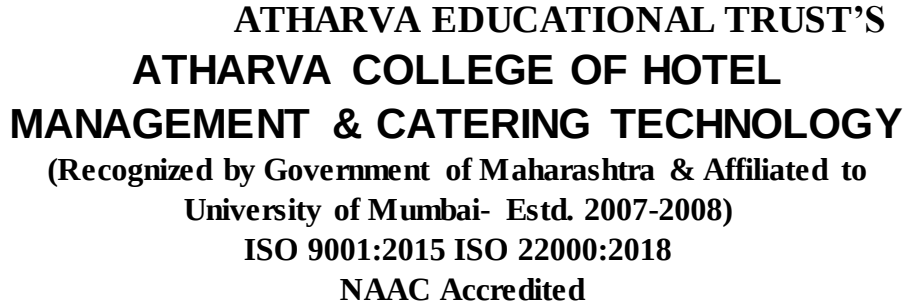
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 ATHARVA INSTITUTE OF FILM & TELEVISION		ATHARVA INSTITUTE OF FILM AND TELEVISION Affiliated to Mumbai University Malad-Marve Road, Malad (W), Mumbai-400095, India. Tel: +91-22- 40294941/40294961, Tel Fax: +91-22-40294961	
		TEACHING PLAN	
SUBJECT: VISUAL COMMUNICATION		COURSE: FYBAMMC	
YEAR: 2022-2025		NAME OF THE TEACHER: PROF. ADITI SURVE	
DATE	TIME	TOPIC COVERED	STUDENT SIGN
24/08/2022	10:30 AM-12:00 PM	Basics of Visual Communication, Class Assignment: Review Writing for Amrita Sherghil's painting (A girl in the blue)	Zfermandy
27/08/2022	01:30 PM-06:00 PM	Special Session on Script & Screenplay Writing, Screening & Explanation of the film 'Gangubai Kathiawadi'	Arushika
07/09/2022	10:30 AM-02:00 PM	Screening & Explanation of the Movie 'Delhi-6'	Arushika
10/09/2022	01:00 PM-04:30 PM	"Screening & Explanation of the Documentary 'The Social Dilemma' Special Session on Script & Screenplay Writing"	Arushika
14/09/2022	10:30 AM-01:00 PM	Class Assignment: Draw 5 Sketches based on the Visual Imagination of the Poetry 'Road Not Taken'	Arushika
16/09/2022	02:00 PM-04:00 PM	Screening & Explanation of the Movie 'Darlings'	Arushika
17/09/2022	10:30 AM-04:00 PM	Screening & Explanation of the Movie 'Barfi'	Arushika
21/09/2022	10:30 AM-12:45 PM	Class Assignment - Report Writing for Coca Cola Ad. Screening & Explanation of Coca Cola Ad.	Arushika
24/09/2022	1:30 PM- 4:30 PM	Screening & Explanation of the Movie 'Dharmadutta'	Arushika
28/09/2022	12:30 PM-1:30 PM	Module 1: Introduction to Visual Communication	Arushika
30/09/2022	10:00 AM-01:00 PM	Time given for assignment completion & explanation. C.V. Making Session	Arushika
13/10/2022	12:00 PM-3:00 PM	Screening & Explanation of the Film 'Facing Easy Road'	Arushika
19/10/2022	10:00 AM-02:15 PM	Screening & Explanation of the Film 'Made in China'	Arushika
20/10/2022	12:00 PM-02:00 PM	Screening & Explanation of the Film 'Not Only Mohi Bhai'	Arushika
01/11/2022	10:05 AM-2:00 PM	Question paper pattern explanation. Question bank based. Module 4 & 5 completed	Arushika
24/10/2022	10:00 AM-03:00 PM	Screening & Explanation of the Short Film 'Mukharami' Film - 'Two Paradise Case, Summer Island'	Arushika
12/11/2022	10:00 AM-04:00 PM	Doubt Solving Session for internal exam. Module 2 & 3 completed. Question paper pattern for external explained.	Arushika
25/11/2022	10:00 AM-05:00 PM	Special Session of Photography	Arushika
11/12/2022	02:00 PM-05:00 PM	Screening & Explanation of the Film 'Twisted Path'	Arushika
24/12/2022	10:00 AM-03:00 PM	Screening & Explanation of the Film 'Kandam'	Arushika

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SYBAMMC

DATE		TIME	TOPIC COVERED	STUDENT SIGN	FACULTY SIGN
20/07/2022			04:30PM-06:00PM	Module 1: Basic Introduction, Gave Assignment No. 1	
23/07/2022			04:30PM-06:00PM	Screening & Explanation of the Short Film-Bad Photography, Assignment No. 1 Checking in Class, Discussion about Training & Placement	
26/07/2022			01:00 PM-02:00 PM	Module 2: Parts of the Camera-Body	
03/08/2022			01:00 PM-03:30 PM	Screening of the short film Kati Patang and film 'Masaan', Gave Assignment No. 2	
05/08/2022			10:30 AM-02:00 PM	Screened Movie 'Ghoul' (Netflix)	
06/08/2022			10:30 AM-02:00 PM	Screening of the Film 'Vikram Veda'	
13/08/2022			01:00 AM-04:45 PM	Film Review Writing, Screening of the Film 'Lunchbox', Review Writing Assignment given	
17/08/2022			01:30 PM-03:00 PM	Module 2: Parts of the Camera-Aperture, Gave Assignment No. 4	
20/08/2022			12:30 PM-04:00 PM	Screening of the Movie 'Drag me to Hell'	
24/08/2022			09:30 AM-03:00 PM	Time given for completing pending Assignments, Screening of the Movie 'Jogwa'	
27/08/2022			01:30 PM-06:00 PM	Special Session on Script & Screenplay Writing, Screening & Explanation of the film 'Gangubai Kathiawadi'	
10/09/2022			01:00 PM-04:30 PM	Screening & Explanation of the Documentary 'The Social Dilemma' Special Session on Script & Screenplay Writing	
12/09/2022			03:30 PM-06:00 PM	Screening & Explanation of 3 Short Films, 'Juice', 'Chutney' & 'Ghar ki Murgi'	
14/09/2022			01:00 PM-02:15 PM	Explanation of IMC & Application of DoF in Advertising & Journalism	
15/09/2022			10:30 AM-12:00 PM	Screening & Explanation of 2 Short Films, 'Kheer' & 'Iwar'	
16/09/2022			03:00 PM-06:00 PM	Screening & Explanation of the Movie 'Darlings'	
17/09/2022			10:30 AM-04:00 PM	Screening & Explanation of the Movie 'Barfi'	
21/09/2022			01:30 PM-04:30 PM	Screening & Explanation of the Movie 'Dear Zindagi'	
24/09/2022			01:30 PM-04:30 PM	Screening & Explanation of the Movie '12th Fail'	
24/09/2022			01:30 PM-04:30 PM	Do.	
24/09/2022			01:30 PM-04:30 PM	Screening & Explanation of the Movie 'Raat Ki Kathi'	
24/09/2022			01:30 PM-04:30 PM	Final Exam	
24/09/2022			12:00 PM-01:00 PM	Project work discussion - Ad Film Making	
21/10/2022			10:00 AM - 12:00 PM	Screening & Explanation of documentary based on Auto Drivers	
11/11/2022			10:00 AM - 01:00 PM	Screening & Explanation of the Short Films, 'Hala Karon', 'Hums' & 'The Paradise Case' & 'Quietude Island'	
12/11/2022			10:00 AM - 04:00 PM	Doubt Solving Session for internal exams	
25/11/2022			10:00 AM - 03:00 PM	Module 2 Completed Paper pattern explained	
28/11/2022			12:00 PM - 02:00 PM	Doubt Solving Session	
2/12/2022			10:00 PM - 02:00 PM	Module 3 Completed & 4 Completed	
3/12/2022			10:00 PM - 01:00 PM	Practical session for using Camera	
2/12/2022			04:00 PM - 06:00 PM	Module 5 Completed - Practical Revision done	
7/12/2022			02:30 PM - 04:30 PM	Doubt Solving Session & Revision for Exams	

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Lead



TYBAMMC

DATE		TIME	NAME OF THE TEACHER: PROF. ADITI SURVE	COURSE: TYBAMMC
SUBJECT: DOCUMENTARY & AD FILM MAKING				
YEAR: 2020-2023				
TEACHING PLAN				
DATE		TIME	NAME OF THE TEACHER: PROF. ADITI SURVE	COURSE: TYBAMMC
19/07/2022		10:30 AM-12:30 PM	TOPIC COVERED	STUDENT SIGN FACULTY SIGN
21/07/2022		10:30 AM-02:00 PM	Module 1: Basic Introduction	Vishal Aditi
28/07/2022		12:00 PM-01:30 PM	Module 2: Understanding Documentary, Writing a Documentary Script, Review Writing Assignment given	AKSHAY Aditi
04/08/2022		12:00 PM-02:00 PM	Module 2: 3 Documentary Screened, Review Writing Assignment given	Vishal Aditi
05/08/2022		10:30 AM-02:00 PM	Module 2: 2 Documentary Screened, Review Writing Assignment given	AKSHAY Aditi
06/08/2022		10:30 AM-02:00 PM	Screened Movie 'Ghoul' (Netflix)	Vishal Aditi
13/08/2022		01:00 AM-04:45 PM	Screening of the Film 'Vikram Veda'	AKSHAY Aditi
18/08/2022		12:30 PM-02:00 PM	Film Review Writing, Screening of the Film 'Lunchbox', Review Writing Assignment given	Vishal Aditi
25/08/2022		12:00 PM-01:30 PM	Film Review Writing & SWOT Analysis	AKSHAY Aditi
27/08/2022		01:30 PM-06:00 PM	Time given for completing pending Assignments	Vishal Aditi
08/09/2022		12:00 PM-03:00 PM	Special Session on Script & Screenplay Writing, Screening & Explanation of the film 'Gangubai Kathiawadi'	AKSHAY Aditi
15/09/2022		12:00 PM-03:00 PM	Screening & Explanation of the Movie 'Turnbad'	Vishal Aditi
22/09/2022		12:00 PM- 2:00 PM	Screening & Explanation of 3 Short Films, 'Juice', 'Chutney' & 'Ghar ki Murgi'	AKSHAY Aditi
17/10/2022		10:00 AM-04:00 PM	Screening & Explanation of the Movie 'Dear Zindagi'	Vishal Aditi
18/10/2022		12:00 PM- 3:00 PM	Week discussion - Ad Film Making Project	AKSHAY Aditi
19/10/2022		10:00 AM- 02:15 PM	Screening & Explanation of the Film 'Excuse Me'	AKSHAY Aditi
24/10/2022		10:00 AM- 12:00 PM	Screening & Explanation of the Film 'Made in China'	AKSHAY Aditi
11/11/2022		10:00 AM- 04:00 PM	Screening & Explanation of Documentaries based on Auto Drivers	Vishal Aditi
12/11/2022		10:00 AM- 04:00 PM	Screening & Explanation of the Short film 'Nulakason' & film 'The Paradise Case' & 'Shutter Island'	AKSHAY Aditi
28/11/2022		12:00 PM- 04:00 PM	Doubt Solving Session for Internal Exam	Vishal Aditi
30/11/2022		02:00 PM- 05:00 PM	Practical Building Module 2 explained. Doubt Solving session.	AKSHAY Aditi
			Practical Building Completed Module 1	AKSHAY Aditi

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ATHARVA INSTITUTE OF FILM AND TELEVISION Affiliated to Mumbai University Malad-Marve Road, Malad (W), Mumbai-400095, India, Tel: +91-22- 40294941/40294961, Tel Fax: +91-22-40294961		TEACHING PLAN		COURSE: FYBAFTNMP	
SUBJECT: BASICS OF PHOTOGRAPHY					
YEAR: 2022-2025		NAME OF THE TEACHER: PROF. ADITI SURVE		STUDENT SIGN	FACULTY SIGN
DATE	TIME	TOPIC COVERED			
23/08/2022	10:30 AM-03:00 PM	Screening & Explanation of the film 'Jogwa', Film Review Writing Format Explanation		<i>[Signature]</i>	<i>[Signature]</i>
25/08/2022	10:30 AM-11:30 AM	Module 1: Basics of Photography		<i>[Signature]</i>	<i>[Signature]</i>
26/08/2022	10:30 AM-03:00 PM	Screening & Explanation of the film 'Masana'		<i>[Signature]</i>	<i>[Signature]</i>
27/08/2022	01:30 PM-06:00 PM	Special Session on Script & Screenplay Writing, Screening & Explanation of the film 'Gangubai Kathiawadi'		<i>[Signature]</i>	<i>[Signature]</i>
01/09/2022	10:30 AM-01:00 PM	Class Assignment: Photo Story Description Writing		<i>[Signature]</i>	<i>[Signature]</i>
08/09/2022	10:30 PM-03:00 PM	Screening & Explanation of the Movie 'Tumbbad'		<i>[Signature]</i>	<i>[Signature]</i>
10/09/2022	01:00 PM-04:30 PM	"Screening & Explanation of the Documentary 'The Social Dilemma' Special Session on Script & Screenplay Writing"		<i>[Signature]</i>	<i>[Signature]</i>
15/09/2022	10:30 AM-12:00 PM	Screening & Explanation of 2 Short Films, 'Kheer' & 'Irtar'		<i>[Signature]</i>	<i>[Signature]</i>
16/09/2022	02:00 PM-06:00 PM	Screening & Explanation of the Movie 'Darlings'		<i>[Signature]</i>	<i>[Signature]</i>
17/09/2022	10:30 AM-04:00 PM	Screening & Explanation of the Movie 'Barfi'		<i>[Signature]</i>	<i>[Signature]</i>
22/09/2022	10:30 AM-12:00 PM	Screening & Explanation of the Movie 'Dear Zindagi'		<i>[Signature]</i>	<i>[Signature]</i>
23/09/2022	01:30 PM-02:30 PM	Screening & Explanation of the Movie 'Mukkabaaz'		<i>[Signature]</i>	<i>[Signature]</i>
24/09/2022	11:30 PM-01:30 AM	Screening & Explanation of the Movie 'Dhruva'		<i>[Signature]</i>	<i>[Signature]</i>
01/10/2022	11:30 AM-03:00 PM	Screening & Explanation of the Movie 'Exoticism'		<i>[Signature]</i>	<i>[Signature]</i>
09/10/2022	2:15 PM-4:30 PM	a. Emilio Vaz b. Review Writing format & explanation. Screening of 2 short films, 'Chirco' & 'Chutney'.		<i>[Signature]</i>	<i>[Signature]</i>
20/10/2022	12:00 PM-04:00 PM	Screening & Explanation of the film 'Not Only Mrs. Rao'		<i>[Signature]</i>	<i>[Signature]</i>
21/10/2022	10:00 AM-12:00 PM	Screening & Explanation of Documentaries based on Auto Drivers		<i>[Signature]</i>	<i>[Signature]</i>
09/11/2022	02:00 PM-5:00 PM	Question paper pattern explanation. Unit 2 revision, short film location.		<i>[Signature]</i>	<i>[Signature]</i>
10/11/2022	02:00 PM-4:30 PM	Screening & Explanation of the Movie 'Peliki-6'		<i>[Signature]</i>	<i>[Signature]</i>
11/11/2022	10:00 AM-04:00 PM	Screening & Explanation of the short film 'Mukkabaaz' & film 'The Paradise Case' & 'Another Island'		<i>[Signature]</i>	<i>[Signature]</i>
12/11/2022	10:00 AM-04:00 PM	Guest Session for Internal Exams		<i>[Signature]</i>	<i>[Signature]</i>
23/11/2022	03:00 PM-04:00 PM	Module 2 Completed		<i>[Signature]</i>	<i>[Signature]</i>
25/11/2022	10:00 AM-03:30 PM	Screening & Explanation of the film 'Major' & 'The J Last Film Studio'		<i>[Signature]</i>	<i>[Signature]</i>
28/11/2022	10:00 AM-12:00 PM	Module 3 - Types & Anatomy of Camera.		<i>[Signature]</i>	<i>[Signature]</i>
30/11/2022	03:00 PM-05:30 PM	Screening & Explanation of the film 'Gang of Waseempur'		<i>[Signature]</i>	<i>[Signature]</i>
01/12/2022	12:30 PM-03:30 PM	Module 4 & 5 Completed & explanation of Assignments done. Screening of the film 'Train to Busan' (Korean) Home		<i>[Signature]</i>	<i>[Signature]</i>



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Malad-Marve Road, Malad (W), Mumbai-400095, India,
Tel: +91-22-40294941/40294961, Tel Fax: +91-22-40294961

SYBAFT

SUBJECT: STORYBOARDING		TEACHING PLAN		COURSE: SYBAFTNMP	
YEAR: 2021-2024		NAME OF THE TEACHER: PROF. ADITI SURVE			
DATE	TIME	TOPIC COVERED	STUDENT SIGN	FACULTY SIGN	
22/07/2022	03:00 PM-05:30 PM	Module 1: Introduction to Storyboarding, Screening of 'Tumbbad' Movie	<i>[Signature]</i>	<i>[Signature]</i>	
29/07/2022	10:30 AM-12:30 PM	Module 2: Fundamentals of Shots in Storyboarding, Screening of the Film 'Masana'	<i>[Signature]</i>	<i>[Signature]</i>	
02/08/2022	01:30 PM-03:45 PM	Screening & Explanation of the Film 'Bicycle Thieves'	<i>[Signature]</i>	<i>[Signature]</i>	
05/08/2022	10:30 AM-02:00 PM	Screened Movie 'Ghoul' (Netflix)	<i>[Signature]</i>	<i>[Signature]</i>	
13/08/2022	01:00 AM-04:45 PM	Film Review Writing, Screening of the Film 'Lunchbox', Review Writing Assignment given	<i>[Signature]</i>	<i>[Signature]</i>	
23/08/2022	10:30 AM-01:30 PM	Screening & Explanation of the Movie 'Jogwa'	<i>[Signature]</i>	<i>[Signature]</i>	
27/08/2022	01:30 PM-06:00 PM	Special Session on Script & Screenplay Writing, Screening & Explanation of the film 'Gangubai Kathiawadi'	<i>[Signature]</i>	<i>[Signature]</i>	
30/08/2022	01:30 AM-03:45 PM	Class Assignment: Draw and Explain 10 Storyboards from the film 'Gangubai Kathiawadi'	<i>[Signature]</i>	<i>[Signature]</i>	
06/09/2022	01:00 PM-04:30 PM	Screening & Explanation of the Movie 'Darlings'	<i>[Signature]</i>	<i>[Signature]</i>	
10/09/2022	01:00 PM-04:30 PM	Screening & Explanation of the Documentary 'The Social Dilemma' Special Session on Script & Screenplay Writing	<i>[Signature]</i>	<i>[Signature]</i>	
12/09/2022	01:30 PM-03:00 PM	Screening & Explanation of 3 Short Films, 'Juice', 'Chutney' & 'Ghar ki Murgi'	<i>[Signature]</i>	<i>[Signature]</i>	
13/09/2022	01:30 PM-05:00 PM	Screening & Explanation of the film 'Dear Zindagi'	<i>[Signature]</i>	<i>[Signature]</i>	
17/09/2022	01:00 AM-05:00 PM	Screening & Explanation of the Movie 'Rockstar'	<i>[Signature]</i>	<i>[Signature]</i>	
20/9/2022	01:30 AM-4:30 PM	History of India - Culture, Food & Love - MOD 3 Spectacles & Vision. Screening of Short Film 'Khesa' & 'Those'	<i>[Signature]</i>	<i>[Signature]</i>	
24/9/2022	01:30 AM-4:30 PM	Screening of the Movie 'Dill Dhadakne Do'.	<i>[Signature]</i>	<i>[Signature]</i>	
27/9/2022	01:30 PM-03:00 PM	Revision of Module 1 & 2. Module 3 Done.	<i>[Signature]</i>	<i>[Signature]</i>	
11/10/2022	12:00 PM-03:00 PM	Screening & Explanation of the Movie 'Made in India'	<i>[Signature]</i>	<i>[Signature]</i>	
13/10/2022	01:00 PM-04:00 PM	Screening & Explanation of the Movie 'Delhi-6'	<i>[Signature]</i>	<i>[Signature]</i>	
18/10/2022	12:00 PM-3:00 PM	Screening & Explanation of the film 'Raat'.	<i>[Signature]</i>	<i>[Signature]</i>	
20/10/2022	12:00 PM-4:00 PM	Screening & Explanation of the film 'Not Only'.	<i>[Signature]</i>	<i>[Signature]</i>	
21/10/2022	10:00 AM-12:00 PM	Screening & Documentary based on Auto Drivers.	<i>[Signature]</i>	<i>[Signature]</i>	
10/11/2022	12:00 PM-4:30 PM	Screening & Explanation of 'Delhi-6'.	<i>[Signature]</i>	<i>[Signature]</i>	
11/11/2022	10:00 AM-04:00 PM	Question paper Explains & Screening of the Short Film 'Hustakaram' & Film 'The Paradise Case' & 'Shuttles Island'.	<i>[Signature]</i>	<i>[Signature]</i>	
12/11/2022	10:00 AM-04:00 PM	Doubt Solving Session for Internal Exams.	<i>[Signature]</i>	<i>[Signature]</i>	
22/11/2022	12:00 PM-04:00 PM	Module 4 - Composition & Perspective.	<i>[Signature]</i>	<i>[Signature]</i>	
23/11/2022	12:30 PM-04:30 PM	Module 5 - Camera & Lighting.	<i>[Signature]</i>	<i>[Signature]</i>	
26/11/2022	10:00 AM-3:30 PM	Screening & Explanation of the Film 'Hajee' & 'The Last Film Show'.	<i>[Signature]</i>	<i>[Signature]</i>	
29/11/2022	12:00 PM-04:00 PM	Screening & Explanation of 'Hustakaram' & 'Saad' & 'Kasta Pata' & Film 'Hawala O My Darling'.	<i>[Signature]</i>	<i>[Signature]</i>	
11/12/2022	12:30 PM-03:00 PM	Module 6 & 7 completed. Screening of the film 'Inside Out'.	<i>[Signature]</i>	<i>[Signature]</i>	



100.5

ATHARVA EDUCATIONAL TRUST'S ATHARVA COLLEGE OF HOTEL MANAGEMENT & CATERING TECHNOLOGY

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ISO 9001:2015 ISO 22000:2018
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ATHARVA INSTITUTE OF FILM AND TELEVISION
Affiliated to Mumbai University
Malad-Marve Road, Malad (W), Mumbai-400095, India,
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TEACHING PLAN

SUBJECT: DOCUMENTARY & SCREENING SESSIONS COURSE: TYBAFTNMP

YEAR: 2020-2023

DATE	TIME	NAME OF THE TEACHER: PROF. ADITI SURVE	TOPIC COVERED	STUDENT SIGN	FACULTY SIGN
05/08/2022	10:30 AM-02:00 PM		Screened Movie 'Ghoul' (Netflix)	<i>[Signature]</i>	<i>[Signature]</i>
06/08/2022	10:30 AM-02:00 PM		Screening of the Film 'Vikram Veda'	<i>[Signature]</i>	<i>[Signature]</i>
13/08/2022	01:00 PM-04:45 PM		Film Review Writing, Screening of the Film 'Lunchbox', Review Writing Assignment given	<i>[Signature]</i>	<i>[Signature]</i>
27/08/2022	01:30 PM-06:00 PM		Special Session on Script & Screenplay Writing, Screening & Explanation of the film 'Gangubai Kathiawadi'	<i>[Signature]</i>	<i>[Signature]</i>
10/09/2022	01:00 PM-04:30 PM		Screening & Explanation of the Documentary 'The Social Dilemma' Special Session on Script & Screenplay Writing	<i>[Signature]</i>	<i>[Signature]</i>
17/09/2022	01:00 PM-05:00 PM		Screening & Explanation of the Movie 'Rockstar'	<i>[Signature]</i>	<i>[Signature]</i>
24/09/2022	01:30 PM-04:30 PM		Screening & Explanation of the Movie 'Dil Dhadakne Do'	<i>[Signature]</i>	<i>[Signature]</i>
14/10/2022	10:00 AM-02:00 PM		Screening & Explanation of the Movie 'Excision' of Emily Rose.	<i>[Signature]</i>	<i>[Signature]</i>
18/10/2022	12:00 PM-03:00 PM		Screening & Explanation of the Movie 'Excision' of Emily Rose.	<i>[Signature]</i>	<i>[Signature]</i>
19/10/2022	00:45 PM-04:30 AM		Screening & Explanation of the Movie 'Made in China'.	<i>[Signature]</i>	<i>[Signature]</i>
20/10/2022	12:00 PM-04:00 PM		Screening & Explanation of the film 'Not only'.	<i>[Signature]</i>	<i>[Signature]</i>
21/10/2022	10:00 AM-12:00 PM		Screening & Explanation of the Documentary based on Auto Drivers.	<i>[Signature]</i>	<i>[Signature]</i>
11/11/2022	10:00 AM-04:00 PM		Screening & Explanation of the Short Film 'Mudakaram' & Film 'The Paradise Case' & 'Shutter Island'.	<i>[Signature]</i>	<i>[Signature]</i>
12/11/2022	10:00 AM-04:00 PM		Doubt Solving Session for Internal exams.	<i>[Signature]</i>	<i>[Signature]</i>
23/11/2022	07:00 PM-08:00 PM		Working Students Guiding students for Music Video shoot.	<i>[Signature]</i>	<i>[Signature]</i>
11/12/2022	02:00 PM-05:00 PM		Screening & Explanation of the Movie 'Inside Out'.	<i>[Signature]</i>	<i>[Signature]</i>